

ARCHITECTS' HOMES

Edited by Bethany Patch



images
Publishing

The design of this project, **Casa CM** by architect **Paolo Carlesso**, provided the architect with an opportunity to design and construct his own home in an innovative and anti-cyclical way, in an attempt to radicalize techniques of architectural design. The desire and necessity to construct with methods that utilize sustainable materials and construction practices, that are also economic and require minimal labor, dictated all of the architect's design decisions.



My trees are still twigs, my sons are still children, my house is not finished yet, there is still a little something to be done, everyday life is magic.

Paolo Carlesso



The house is a very simple design—measuring a modest 3120 square feet (290 square meters). Sophisticated and interesting elements are positioned with precision throughout, including strong visual lines (both internally and externally) and blocks of juxtaposing raw materials. With gray external boards, and an interior of rendered concrete and wooden paneling, the thoughtfulness of the architect's design is immediately clear how much thoughtful consideration went into the construction of the site.



The skeleton of the house is a steel frame, and the exterior comprises a ventilated façade made from eco-fiber cement. The walls of the house consist of interlocking timber panels, assembled without the use of any adhesives. The architect's desire was to embrace and enhance the history of this site, refusing the contemporary urban expansion model of many other houses in the area. Here, in the town of Fagnano Olona, Italy, orientation and location are dictated by rural architecture, with building typology and finishing materials inspired by industrial expansion.



The organization of the piece of land, the economy of the materials selected, and the self-construction of the building are all factors congruent with period of re-colonization of the land that occurred at the hands of the immigrants in the mid 1990s. There were also substantial financial benefits of the personal build, which was funded by the architect himself.

Photography: Simone Bossi



This stunning book takes a rare glimpse into the intriguing and unique homes of some of the world's best-known architects. How do these architects design their own private domains? How do the changing needs of their families influence the structural integrity of the spaces? How do these individuals express their interior design flair in their own haven? The book starts by introducing the relationship between the architect and their professional work, by showing how that merges with their own private tastes, and how they interpret current trends and enable their own philosophies to transfer to their personal, private environments. Combining rich photography and spectacular imagery with insight into the private architectural world of these industry professionals, this book provides a rich source for those keen to delve into the design aesthetics, concepts and innovations of leaders in their very own field.

